



DIGITAL MAKERS' INITIATIVE
PILOT PROGRAM
CRITERIA & PROCESS GUIDE





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PILOT PROGRAM CRITERIA

Purpose: Create a film permit initiative that provides seamless and affordable access for an emergent group of filmmakers who have little or no impact on the community while filming on-location in the City of Los Angeles.

DMI Pilot Program Participants: BuzzFeed, CollegeHumor, Fullscreen, Funny Or Die, mitu, 72andSunny, and Tastemade

Program Duration: October 2, 2017 through June 30, 2018.

GENERAL CRITERIA:

- A. Filming activity must be within the City of Los Angeles.
- B. DMI Permit Holder MUST be present during all filming activity.
- C. DMI Permit must be in physical possession of DMI Permit Holder during filming.
- D. Filming hours limited to normal filming hours; absolutely no extensions:
 - Monday - Friday, 7am-10pm
 - Saturday - Sunday, 9am-10pm
- E. Cast and crew are limited to no more than:
 - 15 people for interior filming only with filming duration subject to normal filming hours
 - 6 people for exterior filming for a maximum filming time of 6 hours
- F. Only hand-held equipment and only one tripod permitted.

LOCATION CRITERIA:

- A. Locations must be cleared before added to a DMI permit.
- B. Each DMI Permit Holder may submit up to 10 locations per day.
- C. There is a 5 consecutive day filming limit on every cleared location.
- D. To clear locations, DMI Permit Holder must submit location requests as follows:
 - By 3pm the day before filming that will occur Tuesdays-Fridays;
 - By 3pm on Thursday for filming that will occur Saturdays-Mondays
 - Deadlines may vary based on holiday schedules. Applicants will be notified.

These required timeframes are necessary for FilmL.A. to be able to produce daily Shoot Sheets by 5pm the day prior to filming as required by LAPD and LAFD.
- E. Permit Holder will receive final list of conflict-free locations at 5pm the day before requested film date.
- F. Prior to filming, DMI Permit Holder shall obtain advance permission from residents and business owners to film in public areas in front of their respective locations.
- G. No grids permitted.

STREET CONDITIONS & PARKING

- A. The DMI Permit Holder must work with street conditions as they exist.
- B. No special parking provisions are allowed; all vehicles must be legally parked.
- C. Limit of two (2) vehicles: Personal and/or Cargo/Passenger Vans, no Cube Trucks or Stake Beds
- D. All vehicles must be parked on property or legally parked in the area of filming.
- E. Pedestrian and vehicular traffic cannot be altered.
- F. Street and lane closures are prohibited.

PROHIBITED LOCATIONS

- A. Locations where other productions have permits to film.
- B. Locations with previously scheduled event.
- C. Special Conditions areas. (current list is available on FilmL.A.'s website)
- D. FilmL.A. "Hot Spots" or Areas the Permit Authority (LAPD) designates as "No Filming."
- E. Schools, churches or other institutions that require LAFD walkthrough.
- F. Existing construction or maintenance projects (i.e. field refurbishment or replanting).
- G. Government-owned properties, including Metro properties.
- H. Recreation and Parks (RAP) Special Facilities and/or Golf Courses. RAP open space properties are allowed but all policies must be followed. **See RAP section on the following page.**

PROHIBITED ACTIVITIES

- A. No exceptional activity that will require City personnel supervision (e.g. special effects, gunfire, brandishing a fake weapon, impersonating officers, lane closures, UAS/helicopter, etc.) List to be provided to Participants.
- B. No activity requiring FilmL.A. to distribute Notices of Filming.
- C. No activity requiring oversight by FilmL.A. Monitors.

LAPD REQUIREMENTS

- A. LAPD, as the Permit Authority will issue each 3-month permit, and may conduct spot checks on DMI film shoots to ensure program compliance.
- B. DMI Permit(s) will be revoked by LAPD for violation of any program requirements and conditions. DMI Permit Holders are subject to being removed from the DMI Pilot Program for violations as determined by LAPD.

LAFD REQUIREMENTS:

- A. No use of propane heaters.
- B. No smoke machines.
- C. No causing the alarm system to be in test mode or bypassed.
- D. No smoking.
- E. No grilling at interior filming locations located in the Brush Areas
- F. No grilling at interior filming locations that involve Minors.
- G. Activities requiring a 315-special permit are prohibited
- H. LAFD may conduct spot checks as deemed necessary.

RECREATION AND PARKS (RAP) REQUIREMENTS

- A. Park locations must first be cleared directly with the Recreation and Parks' Park Film Office by 12pm the day before filming that will occur on Tuesday - Fridays and 12pm Thursday for filming that will occur Saturday - Monday, before submitting location request.
- B. No alterations to landscape or removal and replacement of signs, park benches or fencing on RAP property
- C. DMI Permit Holders will yield priority to permitted production if a conflict arises.
- D. Recreation and Parks limited to RAP hours only
- E. No nudity is allowed on RAP property.
- F. Please contact the Park Film Office Representatives, at their main line (323) 644-6220.

As a secondary contact method, their e-mails are:

Nicole Robottom: Nicole.Robottom@lacity.org

Paul Nassaney: Paul.Nassaney@lacity.org

Christina Woods: Christina.Woods@lacity.org

GENERAL PROCESS GUIDE

DIGITAL MAKERS' INITIATIVE

PROCESS GUIDE

I. Before you apply for your DMI Permit please remember the following:

- 1. DMI Permit Applicant must have completed DMI Training on September 28, 2017 in order to apply for a DMI Permit.
- 2. Limit of Six (6) DMI Permit Holders per Pilot Program Participant Company.
- 3. Before Applying for your DMI Permit first check with your internal Company DMI Program Coordinator to ensure that your Company has:
 - a. Insurance verified and approved on file with FilmL.A.
 - b. A credit account has been established for your Company at FilmL.A.
 - c. Companies without an established credit account will need to come into the FilmL.A. office to pay the \$250 application fee to release the permit.

II. Applying for Your DMI Permit:

- 1. **Each permit holder must apply for a DMI Permit online** at <https://ops.filmla.com>. If you do not already have an account with FilmL.A. you must register in order to submit locations.
- 2. **Complete the Online Application:**
 - a. **Type of Production:** Digital Maker's Initiative (DMI)
 - b. **Production Title:** Enter "DMI" then Space and the permit holder's first and last name. Example: DMI Bob Hope
 - c. **Production Company:** Your Company's Corporate Name as listed on the DMI Pilot Program Criteria
 - d. **Location Manager/Production Company Rep:** Name of DMI Program Participant who completed DMI Training. **Note:** This person will be the DMI Permit Holder and must be on location for all film locations throughout the 3 month duration of the DMI Permit.
 - e. **Location Assistant:** If the DMI Permit Holder will have someone else emailing location submissions, this person needs to be listed here with their email and phone #.
 - f. **Primary Email and Phone:** Email Address and Phone # for DMI Permit Holder.
 - g. **Secondary Email:** Email Address of Location Assistant.
 - h. **Add Filming Location:** Enter your Company's Corporate address as the filming location for your permit. **Note:** This is merely a default address to establish the permit. If your company's address is outside of the City of L.A. enter FilmL.A.'s address. You will submit filming locations through a separate web application.

Refer also to Section III. below for specific instructions on how to submit locations.

- 3. Once you submit your completed application, an email confirmation will be sent to the permit holder. When your permit is ready, the DMI Coordinator will email you with options for pick-up in person, e-Delivery or download.
- 4. Your DMI Permit will include the following documents that must be in the possession of the DMI Permit Holder at all times, while filming on location:
 - a. DMI Pilot Program Criteria
 - b. Additional Standard Filming Condition Requirements
 - c. [Filmmakers' Code of Professional Responsibility](#)

III. Location Conflict Checks:

- 1. Locations cannot be submitted until you have your finalized DMI Permit in your possession.
- 2. DMI Permit Holder can submit up to 10 locations per day.
- 3. **In order to clear locations**, DMI Permit Holder must enter all locations at <https://dmi.filmla.com>
- 4. Locations must be submitted by:
 - i. 3pm the day before filming that will occur on Tuesdays-Fridays;
 - ii. 3pm on Thursday for filming that will occur on Saturdays-Mondays

Deadlines may vary based on holiday schedules. DMI Permit Holders will be notified.

5. Recreation and Parks Conflict Check

- i. Park locations must first be cleared directly with the Recreation and Parks' Park Film Office by 12pm the day before filming that will occur on Tuesday - Fridays and 12pm Thursday for filming that will occur Saturday - Monday, before submitting location request. Please contact the Park Film Office Representatives main line at (323) 644-6220. As a secondary contact method, their e-mails are:

Nicole Robottom: Nicole.Robottom@lacity.org

Paul Nassaney: Paul.Nassaney@lacity.org

Christina Woods: Christina.Woods@lacity.org

6. Locations will be checked for conflicts by FilmL.A. for ONLY the following:

- i. Outside of City of L.A.
- ii. Special Conditions Areas (refer to final pages of this guide for a corresponding list)
- iii. Hot Zones
- iv. Previously Permitted Activity
- v. Exceeding 10 Locations (Exceeding 5 consecutive days at a location)

All Prohibited Locations listed in the DMI Program Criteria and not listed above are the responsibility of the DMI Permit Holder to be aware of and not conduct any filming activities on or within 500 feet of such locations.

7. Once you receive your FINAL locations email, that list of locations must be kept with the DMI Permit for the dates specified.

REMINDER: The DMI Pilot Program will run for three 3-month periods as follows:

Phase 1: 10/02/17 to 12/31/17

Phase 2: 01/01/18 to 04/01/18

Phase 3: 04/02/18 to 06/30/18

At the beginning of each Phase you must apply and pay for a new DMI Permit.

Require assistance or have questions? Email our DMI Coordinator at DMIPilot@filmla.com or call our mainline (213) 977-8600 and ask for the DMI Coordinator.

LOCATION SUBMISSION USER GUIDE

HOW TO SUBMIT LOCATIONS FOR A CONFLICT CHECK

Note: You must have your permit number before you submit your locations

VERIFY LOCATION ADDRESS

- 1. Navigate to <http://dmi.filmla.com>
- 2. Enter permit number

DIGITAL MAKERS INITIATIVE

Fill out the form below to receive a pre-formatted request that can be emailed to your FilmL.A. coordinator for expedited processing.

Permit Number

Please be advised you will only be able to submit filming locations once your initial permit in OPS has been finalized and distributed.

- 3. Select 'Location Type' from drop-down field

Location	Location Type	Address	Start Date	End Date
1	<div><div>✓</div><div>Alley</div><div>Apartment Building</div><div>Convention/Exhibition Facility</div><div>Factory</div><div>Hotel</div><div>Intersection</div><div>Office Building</div><div>Park</div><div>Parking Lot/Structure</div><div>Plaza</div><div>Private Residence</div><div>Restaurant</div><div>Retail Business</div><div>Rooftop</div><div>Shopping Center</div><div>Sports/Concert Venue</div><div>Storage Facility</div><div>Theater</div><div>Vacant Building</div><div>Vacant Lot</div></div>	<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
2		<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
3		<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
4		<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
5		<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
6	<div></div>	<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>
7	<div></div>	<div>Enter a location</div>	<div>10/07/2017</div>	<div>10/07/2017</div>

HOW TO SUBMIT LOCATIONS FOR A CONFLICT CHECK (CONTINUED)

- 4. Enter address or intersection into the 'Address' field
 - a. Address field is type-to-search meaning as your enter the address, potential matches will appear to select from, if applicable.

Location 1

Location TypeOffice Building

Address1234

Start Date10/07/2017

End Date10/07/2017

Location 2

Location Type

Address

- 1234 Hollywood Boulevard, Los Angeles, CA, United States
- 1234 Crenshaw Boulevard, Los Angeles, CA, United States
- 1234 North Fairfax Avenue, West Hollywood, CA, United States
- 1234 North La Brea Avenue, West Hollywood, CA, United States
- 1234 North La Cienega Boulevard, West Hollywood, CA, United States

Start Date10/07/2017

End Date10/07/2017

Location 3

Location Type

AddressEnter a location

Start Date10/07/2017

End Date10/07/2017

Location 4

Location Type

AddressEnter a location

Start Date10/07/2017

End Date10/07/2017

Location 5

Location Type

AddressEnter a location

Start Date10/07/2017

End Date10/07/2017

- 5. Add up to 40 locations by repeating steps 3-4
 - a. Change the start and end dates as needed for each location
 - b. Click the 'Submit Request' button to request the locations

DIGITAL MAKERS INITIATIVE

Fill out the form below to receive a pre-formatted request that can be emailed to your FilmLA coordinator for expedited processing.

Permit Number

Please be advised you will only be able to submit filming locations once your initial permit in OPS has been finalized and distributed.

Location 1

Location TypeAlley

Address1318 North Formosa Avenue, Los Angeles, CA, United States

Start Date10/06/2017

End Date10/06/2017

Location 2

Location TypeApartment Bul

Address1318 N Mansfield Ave, Los Angeles, CA 90028, United States

Start Date10/06/2017

End Date10/06/2017

Location 36

Location TypePark

Address4730 Crystal Springs Dr, Los Angeles, CA 90027, United States

Start Date10/07/2017

End Date10/07/2017

Location 37

Location TypeVacant Buidn

Address1455 North Van Ness Avenue, Los Angeles, CA 90028, United t

Start Date10/08/2017

End Date10/08/2017

Location 38

Location TypeAlley

Address1696 North El Centro Avenue, Los Angeles, CA 90028, United t

Start Date10/09/2017

End Date10/09/2017

Location 39

Location TypeParking Lot/St

Address6200 Hollywood Blvd, Los Angeles, CA 90028, United States

Start Date

End Date

Location 40

Location TypeRestaurant

Address7909 Sunset Boulevard, Hollywood, Los Angeles, CA 90028, Un

Start Date

End Date

October 2017

Su Mo Tu We Th Fr Sa

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31

FilmLA reserves the right to assess locations for high levels of filming frequency within the DMI program.

Submit Request

FORM VALIDATION

- 6. The page will indicate if there is an invalid address which must be corrected before the file with your locations will be created
- 7. The page will indicate if an invalid DMI permit number is entered
- 8. The page will not allow a date to be entered beyond the permitting period date range

Permit Number

F000

Please be advised you will only be able to submit filming locations once your initial permit in OPS has been finalized and distributed.

This is not a valid DMI permit

Location 1

Location Type

AddressEnter a location

Start Date10/06/2017

End Date10/06/2017

Please enter a location type

Please enter an address

Your start date cannot be before tomorrow

Your end date cannot be before tomorrow

RECIEVE NOTIFICATION FOR CONFLICT CHECK

- 9. The permit holder will receive an email back with the locations submitted identifying locations with or without conflicts

Thank you for submitting your Digital Makers Initiative permit application to FilmLA! We're excited to work with you as part of this new initiative.

We've reviewed each of the locations you've applied for and your results are listed below. Please note, locations are checked for conflict at the time of submission. Although a location may be identified as not having a conflict, locations with dates beyond the next day will have a higher possibility of a conflict occurring.

Thursday, October 5, 2017

Location Type	Address	Status	Reason (if applicable)
Factory	6536 West Olympic Boulevard, Los Angeles, CA, United States	No Conflict Found	
Factory	5340 Wilshire Boulevard, Los Angeles, CA, United States	No Conflict Found	
Factory	3456 West Olympic Boulevard, Los Angeles, CA, United States	No Conflict Found	
Factory	3456 West Olympic Boulevard, Los Angeles, CA, United States	No Conflict Found	
Factory	6543 Topanga Canyon Boulevard, CA, United States	No Conflict Found	
Sports/Concert Venue	7565 Melrose Avenue, Los Angeles, CA, United States	No Conflict Found	
Rooftop	345 South Western Avenue, Los Angeles, CA, United States	No Conflict Found	
Factory	3659 West 3rd Street, Los Angeles, CA, United States	No Conflict Found	
Rooftop	6354 Van Nuys Boulevard, CA, United States	No Conflict Found	
Hotel	6458 West Olympic Boulevard, Los Angeles, CA, United States	No Conflict Found	
Intersection	12341 Sunset Boulevard, Los Angeles, CA, United States	Conflict Found	Special Condition Area
Convention/Exhibition Facility	6354 Sierra Highway, Agua Dulce, CA, United States	Conflict Found	Outside of LA City
Hotel	7546 Sepulveda Boulevard, CA, United States	Conflict Found	Over 10 locations
Apartment Building	23600 Sierra Highway, Santa Clarita, CA, United States	Conflict Found	Outside of LA City

Friday, October 6, 2017

Location Type	Address	Status	Reason (if applicable)
Park	3461 West 3rd Street, Los Angeles, CA, United States	No Conflict Found	
Convention/Exhibition Facility	7645 Foothill Boulevard, CA, United States	No Conflict Found	

Saturday, October 7, 2017

Location Type	Address	Status	Reason (if applicable)
Park	3461 West 3rd Street, Los Angeles, CA, United States	No Conflict Found	
Convention/Exhibition Facility	7645 Foothill Boulevard, CA, United States	No Conflict Found	

Sunday, October 8, 2017

Location Type	Address	Status	Reason (if applicable)
Park	3461 West 3rd Street, Los Angeles, CA, United States	No Conflict Found	
Convention/Exhibition Facility	7645 Foothill Boulevard, CA, United States	No Conflict Found	
Intersection	6721 Melrose Avenue, Los Angeles, CA, United States	No Conflict Found	

Monday, October 9, 2017

Location Type	Address	Status	Reason (if applicable)
Park	3461 West 3rd Street, Los Angeles, CA, United States	No Conflict Found	
Convention/Exhibition Facility	7645 Foothill Boulevard, CA, United States	No Conflict Found	
Office Building	8673 Sunset Boulevard, West Hollywood, CA, United States	Conflict Found	Outside of LA city

This reflects location conflicts at the time the location was submitted to FilmLA, and does not guarantee the location is available for use for the DMI pilot program. Events, construction, projects, and other permitted productions take precedence over the DMI permit.

HOW TO SUBMIT LOCATIONS FOR A CONFLICT CHECK (CONTINUED)

- 10. The permit holder will receive an additional email with the final list of locations with no conflict at 5pm daily. The final list will only include locations without conflicts for the following day.

Thank you for submitting your Digital Makers Initiative permit application to FilmL.A.! We're excited to work with you as part of this new initiative.

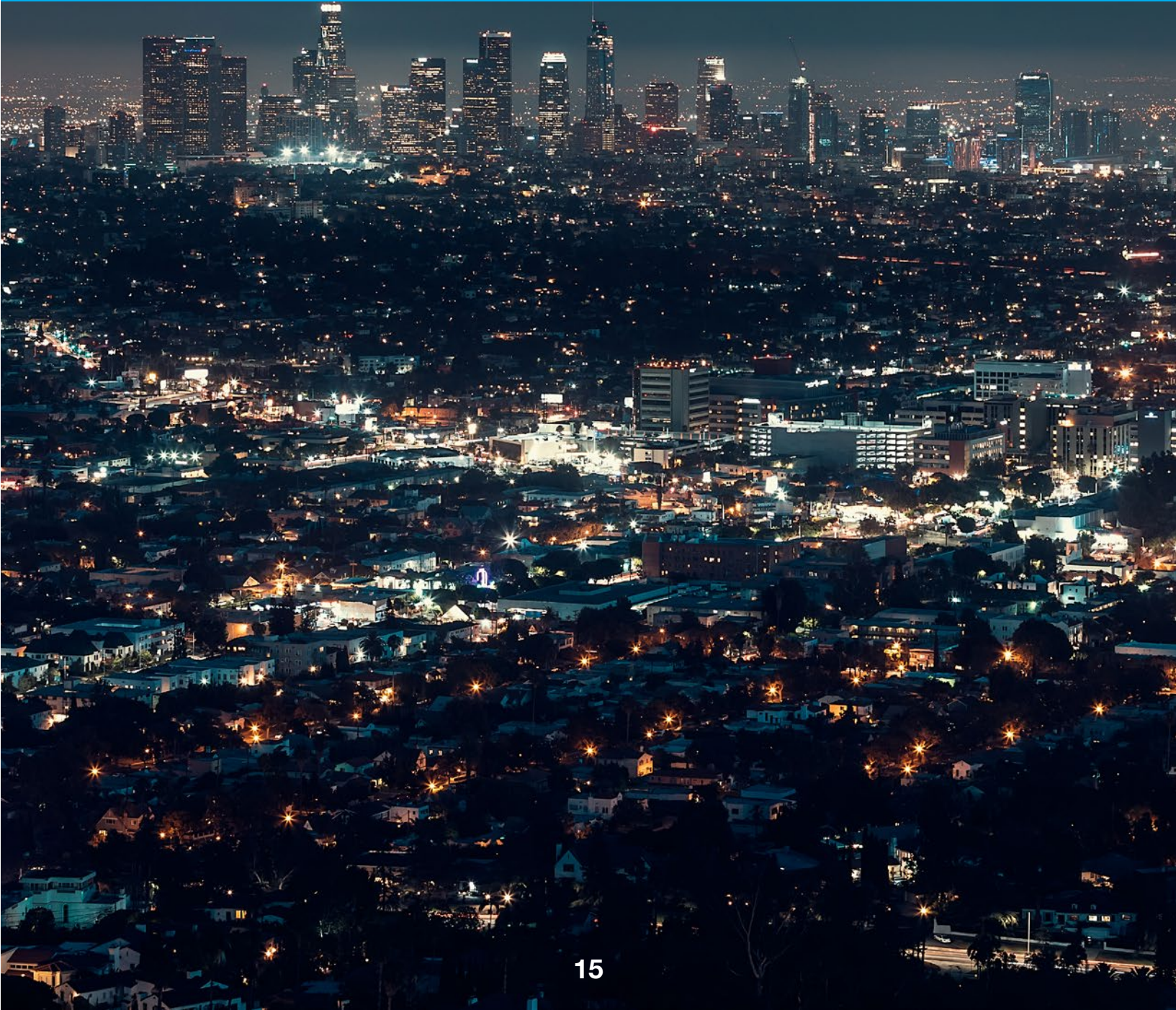
We've reviewed each of the locations you've applied for and your results are listed below. Please note, locations are checked for conflict at the time of submission. Although a location may be identified as not having a conflict, locations with dates beyond the next day will have a higher possibility of a conflict occurring.

Friday September 29, 2017

Location Type	Address	Status	Reason (If applicable)
Restaurant	6290 Sunset Blvd, Hollywood, CA 90028	No Conflict Identified	
Restaurant	6384 Hollywood Blvd, Hollywood, CA 90028	No Conflict Identified	
Restaurant	1514 N Gower St, Los Angeles, CA 90028	No Conflict Identified	
Theater	5919 Franklin Ave, Los Angeles, CA 90028	No Conflict Identified	
Shopping Center	5846 Santa Monica Blvd, Los Angeles, CA 90038	No Conflict Identified	
Office Building	10227 Haskell Ave. North Hills, CA 91343	No Conflict Identified	
Apartment Building	1201 Vine St, Los Angeles, CA 90038	No Conflict Identified	
Office Building	936 N Formosa Ave, Los Angeles, CA 90046	No Conflict Identified	
Restaurant	609 N La Brea Ave, Los Angeles, CA 90036	No Conflict Identified	
Shopping Center	7301 Beverly Blvd, Los Angeles, CA 90036	No Conflict Identified	

This reflects location conflicts at the time the location was submitted to FilmL.A. and does not guarantee the location is available for use for the DMI pilot program. Events, construction, projects, and other permitted productions take precedence over the DMI permit.

SPECIAL CONDITIONS



SPECIAL CONDITIONS

Also available to view at: <https://www.filmla.com/for-filmmakers/requirements/#conditions>

WESTSIDE

- Abbott Kinney: https://www.filmla.com/wp-content/uploads/2017/02/Abbot_Kinney_February2017.pdf
- Bel Air: https://www.filmla.com/wp-content/uploads/2016/11/BelAir_November2016.pdf
- Brentwood Park: <https://www.filmla.com/wp-content/uploads/2016/08/Brentwood-Park-Area-April-2010.pdf>
- Holmby Park: <https://www.filmla.com/wp-content/uploads/2016/08/holmby-park.pdf>
- Pacific Palisades: <https://www.filmla.com/wp-content/uploads/2016/11/Pacific-Palisades-area-conditions-11-16.pdf>
- Venice: <https://www.filmla.com/wp-content/uploads/2016/08/venice-area.pdf>
- Westwood Village: https://www.filmla.com/wp-content/uploads/2016/08/Westwood_Village_March-2015.pdf

WESTSIDE STREETS

- Angelo View Dr. & Davies Dr.: <https://www.filmla.com/wp-content/uploads/2016/08/angelo-view-drive.pdf>
- Mapleton Dr. & Charing Cross Rd.: <https://www.filmla.com/wp-content/uploads/2016/08/mapleton-sharing-cross.pdf>
- N. Carmelina Avenue: <https://www.filmla.com/wp-content/uploads/2016/08/N-Carmelina-Ave-July-2009.pdf>
- Washington Boulevard: <https://www.filmla.com/wp-content/uploads/2016/08/washington-blvd.pdf>
- Venice Blvd: https://www.filmla.com/wp-content/uploads/2016/08/Venice-Blvd-Grand-View_to_Centinela_08-2013_dw.pdf

THE VALLEY

- Bosque Drive Area: <https://www.filmla.com/wp-content/uploads/2016/08/bosque-drive.pdf>
- Colfax Meadows: https://www.filmla.com/wp-content/uploads/2016/08/Colfax_Meadows_August-2014.pdf
- Ethel Ave Area: https://www.filmla.com/wp-content/uploads/2016/08/Ethel_Ave_and_adjacent_area_Conditions_10-31-13.pdf
- Monteria Estates (Chatsworth): <https://www.filmla.com/wp-content/uploads/2016/08/monteria-estates.pdf>
- Toluca Lake: <https://www.filmla.com/wp-content/uploads/2016/08/toluca-lake.pdf>

THE VALLEY STREETS

- Louise Ave. & Rancho St: <https://www.filmla.com/wp-content/uploads/2016/08/louise-and-rancho.pdf>
- Orion Ave.: https://www.filmla.com/wp-content/uploads/2016/08/Orion_Avenue_September-2015.pdf
- Scadlock Ln.: <https://www.filmla.com/wp-content/uploads/2016/08/scadlock-lane.pdf>
- Sleepy Hollow Ln. (Tarzana): https://www.filmla.com/wp-content/uploads/2016/08/Sleepy-Hollow_Lane_July_2009.pdf
- White Oak Ave.: <https://www.filmla.com/wp-content/uploads/2016/08/4600-and-4700-block-of-White-Oak-Avenue.pdf>
- Wilbur Avenue: Ventura Blvd. to Linnett St.: <https://www.filmla.com/wp-content/uploads/2016/08/5400-wilbur-ave.pdf>

SOUTH L.A. & SOUTH BAY

- Leimert Park: https://www.filmla.com/wp-content/uploads/2017/06/Leimert-Park_May-2017.pdf
- San Pedro Business Dist: https://www.filmla.com/wp-content/uploads/2016/08/San-Pedro-Business-District_09-12-13.pdf
- Westchester Business Dist: https://www.filmla.com/wp-content/uploads/2016/08/San-Pedro-Business-District_09-12-13.pdf

EASTSIDE / DOWNTOWN LOS ANGELES

- Angelino Heights: <https://www.filmla.com/wp-content/uploads/2017/02/angelino-heights-2009.pdf>
- The Arts District: <https://www.filmla.com/wp-content/uploads/2017/01/Arts-District-Guidelines-Revised-April-29-2009.pdf>
- Downtown Los Angeles: <https://www.filmla.com/wp-content/uploads/2016/08/downtown-los-angeles.pdf>
- Echo & Elysian Park: <https://www.filmla.com/wp-content/uploads/2016/08/Echo-Park-Elysian-Park-Special-Conditions.pdf>
- Temple / Beaudry Area: <https://www.filmla.com/wp-content/uploads/2016/08/temple-beaudry-area.pdf>

EASTSIDE STREETS

- Carroll Avenue: E. Edgewared to Douglas St.: <https://www.filmla.com/wp-content/uploads/2016/08/caroll-avenue.pdf>
- Lebanon Street: 6th St. to 7th St.: <https://www.filmla.com/wp-content/uploads/2016/08/lebanon-street.pdf>
- W. 7th Street: https://www.filmla.com/wp-content/uploads/2016/07/1200-block-W-7th-Street_July-2016.pdf

MID-CITY & HOLLYWOOD AREA

- Desmond Estates Road: <https://www.filmla.com/wp-content/uploads/2016/08/desmond-estates.pdf>
- The Grove: <https://www.filmla.com/wp-content/uploads/2016/08/The-Grove-February-2012.pdf>
- Hancock Park: https://www.filmla.com/wp-content/uploads/2016/08/HancockPark_WindsorSquare_August-2016.pdf
- Kinney Heights: https://www.filmla.com/wp-content/uploads/2017/02/Kinney_Heights_February2017.pdf
- Larchmont Village: https://www.filmla.com/wp-content/uploads/2017/06/Larchmont-Village_June-2017_ak.pdf
- Lafayette Square: https://www.filmla.com/wp-content/uploads/2017/07/LaFayette_Square_July-14-2017_ak.pdf
- Mount Olympus: https://www.filmla.com/wp-content/uploads/2016/11/Mount_Olympus_November-2016.pdf
- The Oaks at Los Feliz: https://www.filmla.com/wp-content/uploads/2016/08/The-Oaks_May-5-2015.pdf
- Raleigh Studios: <https://www.filmla.com/wp-content/uploads/2016/08/raleigh-studios.pdf>
- Spaulding Square: https://www.filmla.com/wp-content/uploads/2017/07/Spaulding-Square_July-2017_AK.pdf
- Waverly Dr. Area (Los Feliz): <https://www.filmla.com/wp-content/uploads/2016/08/waverly-drive-area.pdf>
- West Adams Avenue: https://www.filmla.com/wp-content/uploads/2016/09/West_Adams_Avenues_September-2016_js.pdf
- West Adams Heights / Sugar Hill: <https://www.filmla.com/wp-content/uploads/2016/08/west-adams-heights.pdf>
- Western Heights: https://www.filmla.com/wp-content/uploads/2016/08/WesternHeights_10-27-2015.pdf
- Wilshire Ebell Theater: https://www.filmla.com/wp-content/uploads/2016/08/Wilshire_Ebell_March-10-2015.pdf

MID-CITY AND HOLLYWOOD STREETS

- 5121 Franklin Avenue: <https://www.filmla.com/wp-content/uploads/2016/08/5121-franklin-ave.pdf>
- W. Adams Blvd.: <https://www.filmla.com/wp-content/uploads/2016/11/5200-block-W.-Adams-Blvd.-July-2009.pdf>
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- Victoria Avenue https://www.filmla.com/wp-content/uploads/2017/07/Victoria-Avenue_July_2017_AK.pdf