

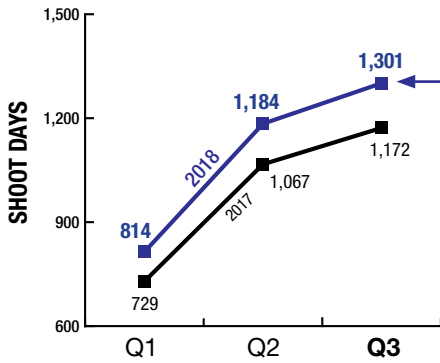
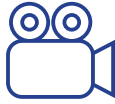
LOS ANGELES SHOOT DAYS*, BY CATEGORY

CALENDAR YEARS 2017 - 2018, THIRD QUARTER



FEATURE FILMS

VERSUS Q3 2017: + 11.0%
5 YEAR AVERAGE: + 8.5%

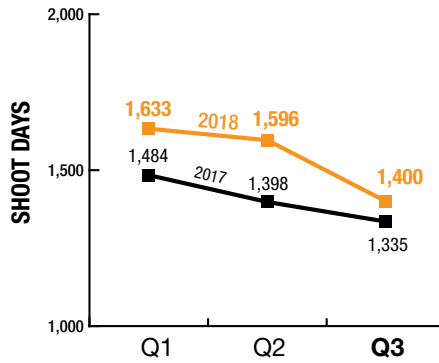


197 INCENTIVIZED Q3 SHOOT DAYS
15.1% OF FEATURES CATEGORY

FILMS: *ONCE UPON A TIME IN HOLLYWOOD,*
AGAINST ALL ENEMIES, BIRDBOX

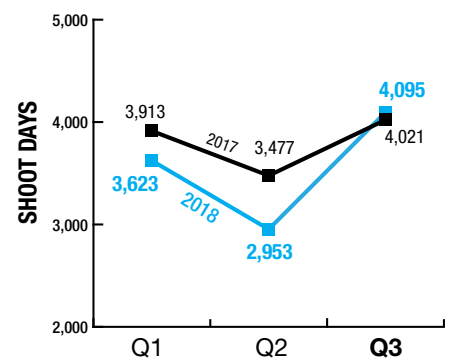
COMMERCIALS

VERSUS Q3 2017: + 4.9%
5 YEAR AVERAGE: + 9.2%



TELEVISION

VERSUS Q3 2017: + 1.8%
5 YEAR AVERAGE: - 1.1%



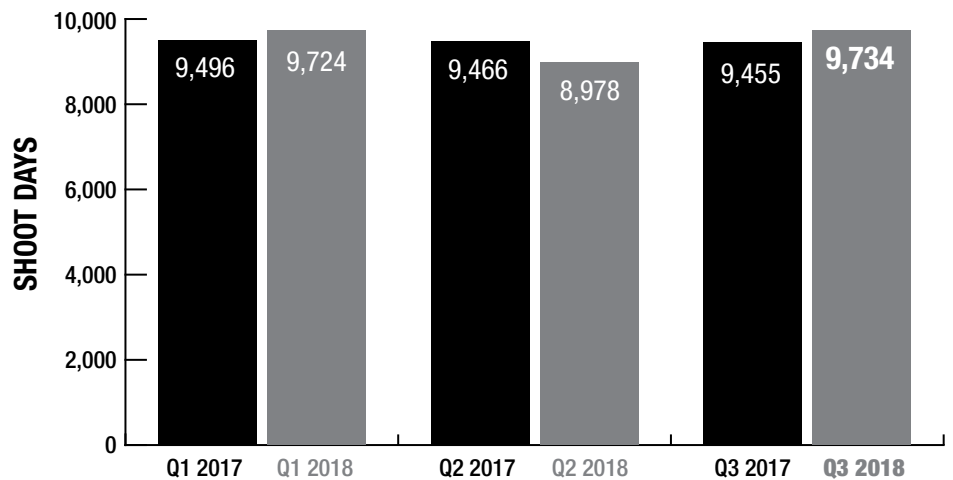
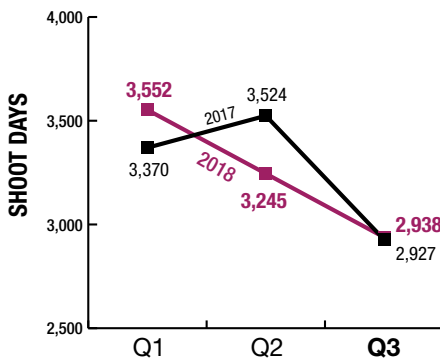
TOTAL

VERSUS Q3 2017: + 3.0%
5 YEAR AVERAGE: + 2.1%



OTHER

VERSUS Q3 2017: + 0.4%
5 YEAR AVERAGE: + 1.0%



ABOUT Film L.A.

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at filmla.com

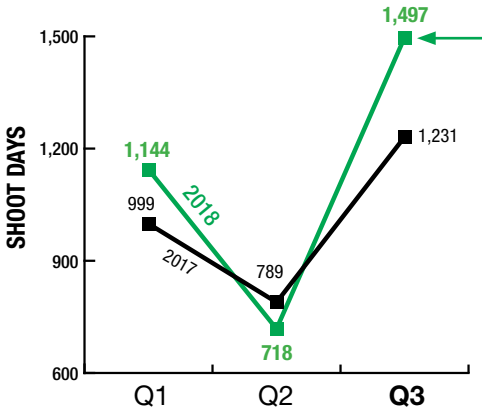


LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

CALENDAR YEARS 2017 - 2018, THIRD QUARTER

TV DRAMA

VERSUS Q3 2017: + 21.6%
5 YEAR AVERAGE: + 23.6%

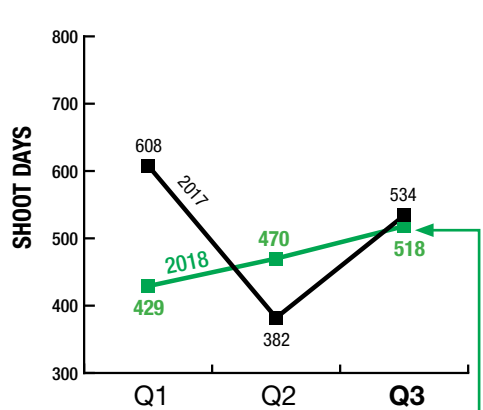


284 INCENTIVIZED Q3 SHOOT DAYS
19% OF TV DRAMA CATEGORY

SHOWS: AMERICAN PRINCESS, LUCIFER

TV COMEDY

VERSUS Q3 2017: - 3.0%
5 YEAR AVERAGE: - 4.7%

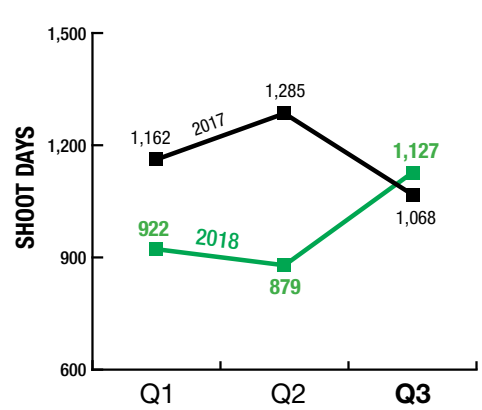


94 INCENTIVIZED Q3 SHOOT DAYS
18.1% OF TV COMEDY CATEGORY

SHOWS: GOOD GIRLS

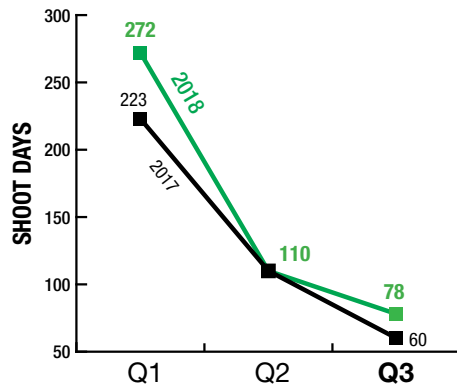
TV REALITY

VERSUS Q3 2017: + 5.5%
5 YEAR AVERAGE: - 11.6%



TV PILOT

VERSUS Q3 2017: + 30.0%
5 YEAR AVERAGE: - 23.5%



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WEB-BASED TV

VERSUS Q3 2017: - 32.1%
5 YEAR AVERAGE: - 16.3%

