

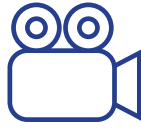


LOS ANGELES SHOOT DAYS*, BY CATEGORY

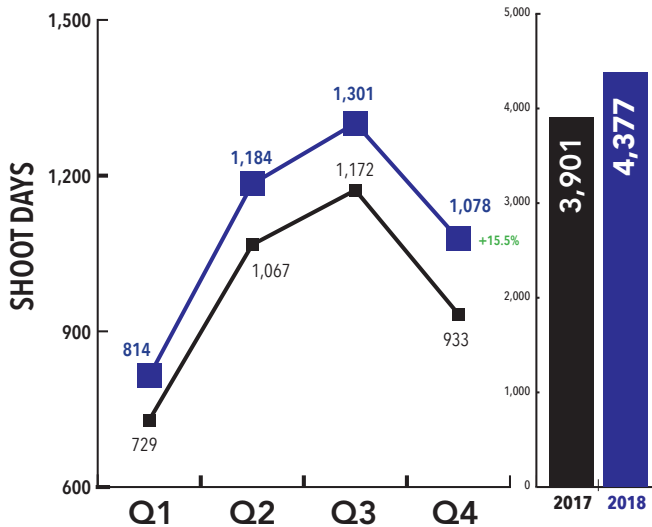
Calendar years 2017 – 2018, year to date

Feature Films

Versus 2017 TOTAL: **+12.2%**
5 year average: **-0.6%**



TOTAL

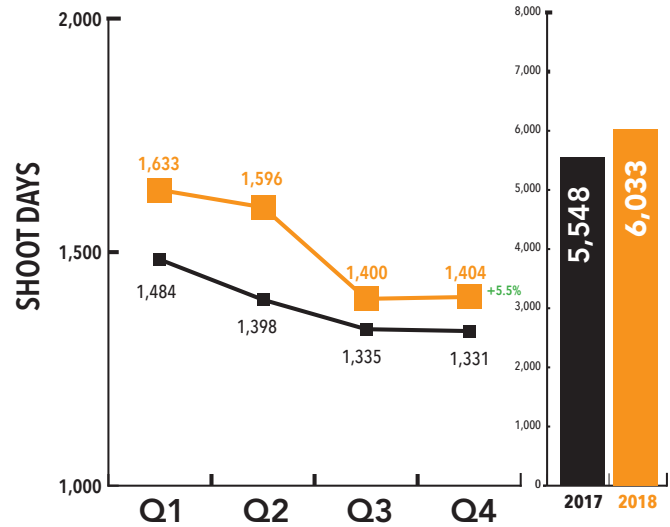


Commercials

Versus 2017 TOTAL: **+8.7%**
5 year average: **+11.4%**



TOTAL

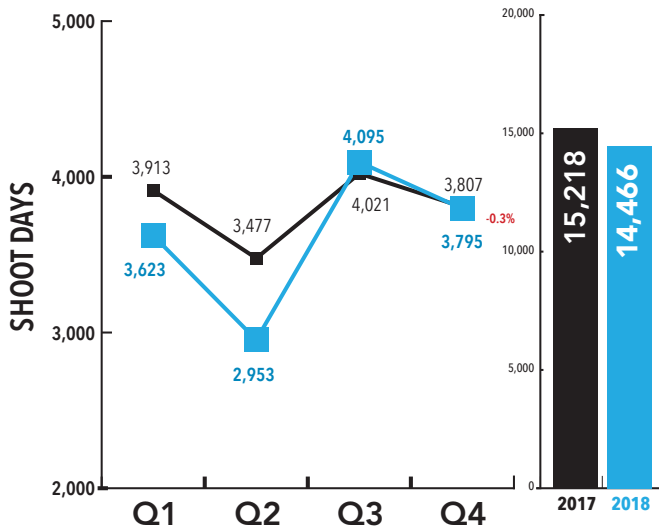


Television

Versus 2017 TOTAL: **-4.9%**
5 year average: **-5.1%**



TOTAL

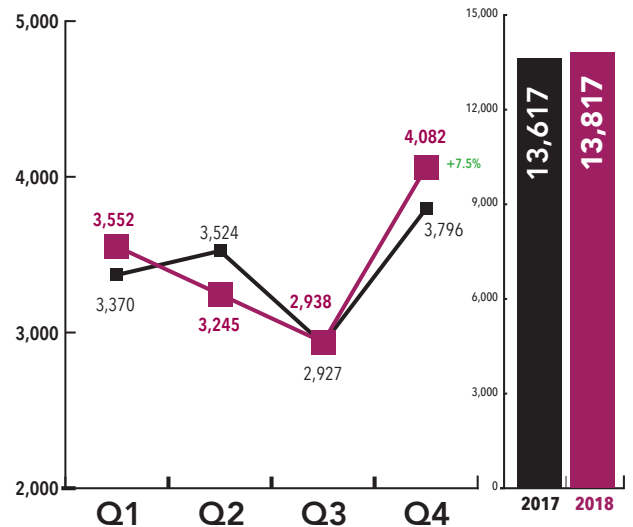


Other

Versus 2017 TOTAL: **+1.5%**
5 year average: **+5.6%**



TOTAL



146 incentivized Q4 shoot days
11.4% of Feature Films category

Films: *Bird Box*, *Once Upon a Time in Hollywood*, *Rim of the World*

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

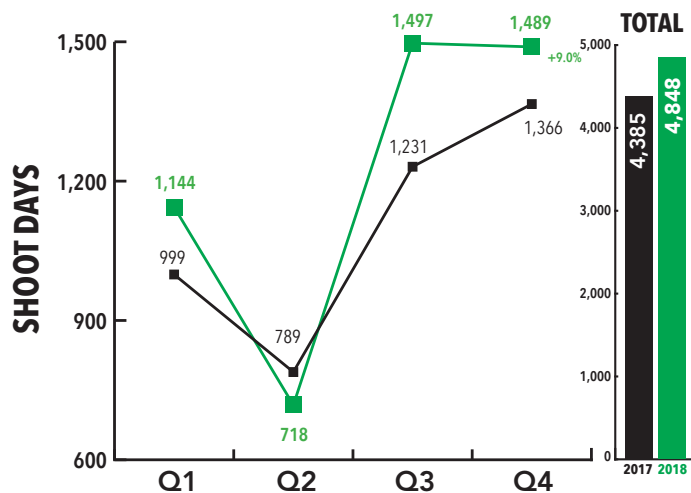
LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

Calendar years 2017 – 2018, year to date

TV Drama

Versus 2017 TOTAL: +10.6%

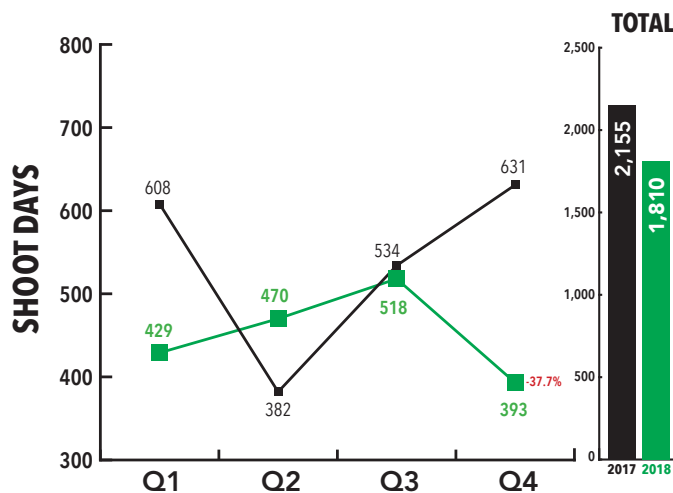
5 year average: +9.8%



TV Comedy

Versus 2017 TOTAL: -16.0%

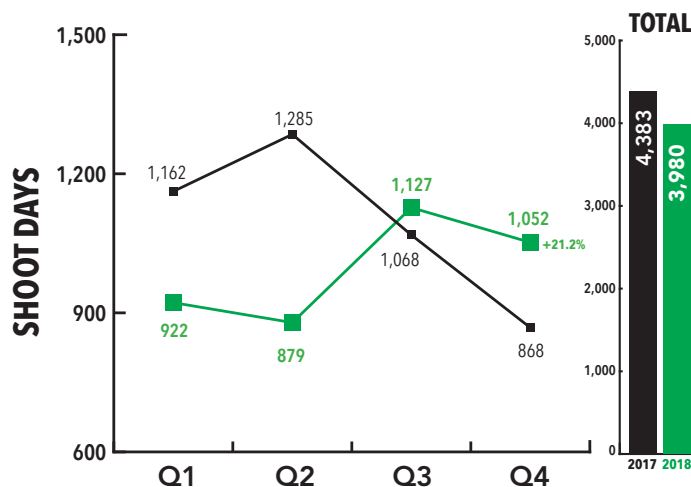
5 year average: -3.9%



TV Reality

Versus 2017 TOTAL: -9.2%

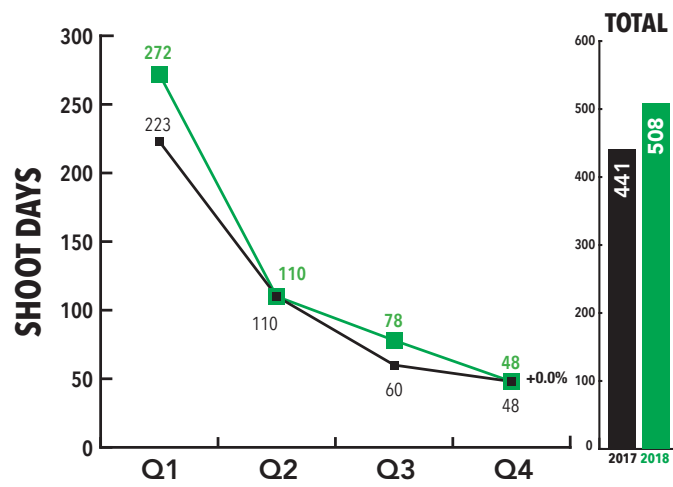
5 year average: -16.2%



TV Pilot

Versus 2017 TOTAL: +15.2%

5 year average: -17.1%



282 incentivized Q4 shoot days
15.3% of TV Drama category

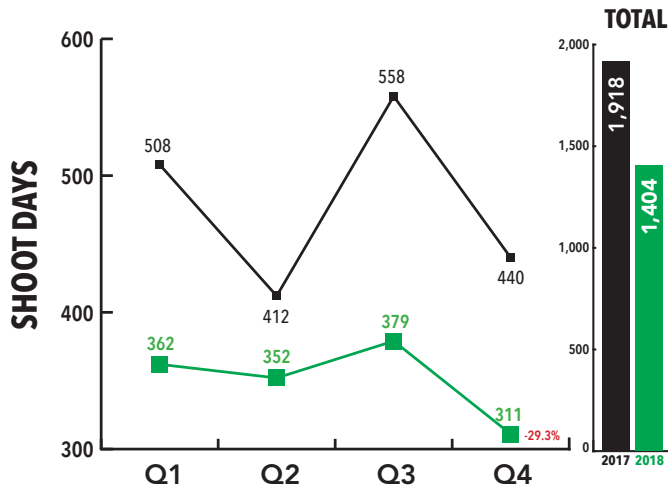
Shows: Euphoria, Good Girls, Legion, Lucifer

120 incentivized Q4 shoot days
28.7% of TV Comedy category

Shows: Crazy Ex-Girlfriend, VEEP

Web-based TV

Versus 2017 TOTAL: **-26.8%**
5 year average: **-12.4%**



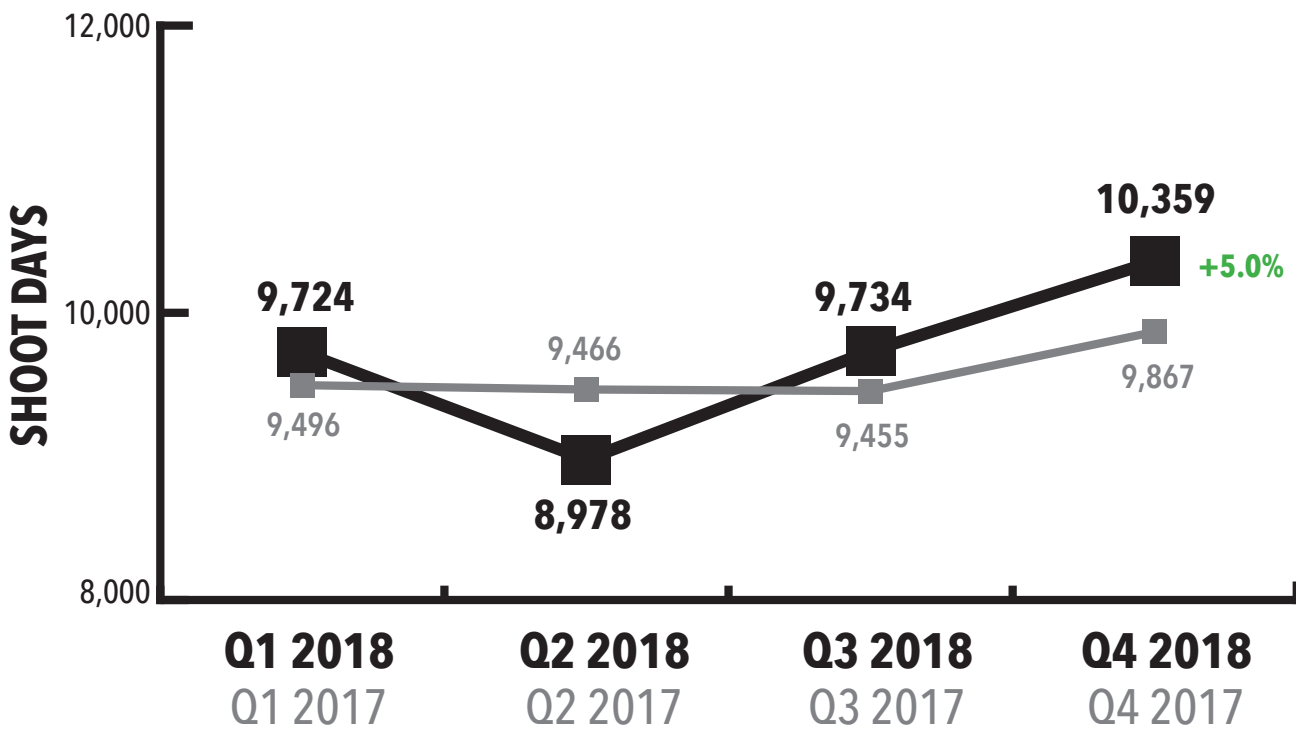
About FilmLA

FILMLA, INC® is a private, not-for-profit community is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles.

Learn more about FilmLA at filmla.com

TOTAL

Versus 2017 TOTAL: **+1.3%**
5 year average: **+1.7%**



2018 YEAR-END TOTAL: 38,795

2017 YEAR-END TOTAL: 38,284

ANNUAL SHOOT DAYS:

Features:

PERIOD	2014	2015	2016	2017	2018
Q1	1,094	926	1,145	729	814
Q2	1,188	1,193	1,309	1,067	1,184
Q3	1,288	1,146	1,089	1,172	1,301
Q4	965	1,079	1,322	933	1,078
TOTAL	4,535	4,344	4,865	3,901	4,377

Television (aggregate):

PERIOD	2014	2015	2016	2017	2018
Q1	3,257	3,312	3,944	3,913	3,623
Q2	3,922	4,033	4,091	3,477	2,953
Q3	3,860	4,308	4,423	4,021	4,095
Q4	3,310	4,059	4,005	3,807	3,795
TOTAL	14,349	15,712	16,463	15,218	14,466

Commercials:

PERIOD	2014	2015	2016	2017	2018
Q1	1,351	1,435	1,523	1,484	1,633
Q2	1,346	1,248	1,243	1,396	1,596
Q3	1,151	1,278	1,245	1,335	1,400
Q4	1,344	1,240	1,079	1,331	1,404
TOTAL	5,192	5,201	5,090	5,548	6,033

Other:

PERIOD	2014	2015	2016	2017	2018
Q1	3,280	3,034	3,113	3,370	3,552
Q2	3,118	2,922	3,294	3,524	3,245
Q3	2,863	2,778	3,038	2,927	2,938
Q4	3,470	3,298	3,764	3,796	4,082
TOTAL	12,731	12,032	13,209	13,617	13,817

ANNUAL SHOOT DAYS:

Television sub-categories

TV Dramas:

PERIOD	2014	2015	2016	2017	2018
Q1	816	1,058	1,091	999	1,144
Q2	894	1,004	1,042	789	718
Q3	958	1,187	1,183	1,231	1,497
Q4	998	1,125	1,126	1,366	1,489
TOTAL	3,666	4,374	4,442	4,385	4,848

TV Comedy:

PERIOD	2014	2015	2016	2017	2018
Q1	357	304	557	608	429
Q2	260	505	420	382	470
Q3	278	745	646	534	518
Q4	236	714	849	631	393
TOTAL	1,131	2,268	2,472	2,155	1,810

TV Pilots:

PERIOD	2014	2015	2016	2017	2018
Q1	319	257	264	223	272
Q2	196	147	278	110	110
Q3	95	125	151	60	78
Q4	131	109	45	48	48
TOTAL	741	638	738	441	508

TV Reality:

PERIOD	2014	2015	2016	2017	2018
Q1	1,039	1,245	1,152	1,162	922
Q2	1,646	1,420	1,298	1,285	879
Q3	1,578	1,259	1,342	1,068	1,127
Q4	1,269	1,164	988	868	1,052
TOTAL	5,532	5,088	4,780	4,383	3,980

Web-based TV:

PERIOD	2014	2015	2016	2017	2018
Q1	230	202	380	508	362
Q2	326	437	527	412	352
Q3	301	378	651	558	379
Q4	272	432	555	440	311
TOTAL	1,129	1,449	2,113	1,918	1,404

ANNUAL SHOOT DAYS: TOTALS for ALL categories

Film
LA

TOTAL:

PERIOD	2014	2015	2016	2017	2018
Q1	8,982	8,707	9,725	9,496	9,724
Q2	9,574	9,396	9,937	9,466	8,978
Q3	9,162	9,510	9,795	9,455	9,734
Q4	9,089	9,676	10,170	9,867	10,359
TOTAL	36,807	37,289	39,627	38,284	38,795

