

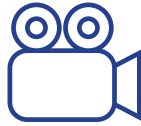


LOS ANGELES SHOOT DAYS*, BY CATEGORY

Calendar years 2019 – 2020, Fourth Quarter summary

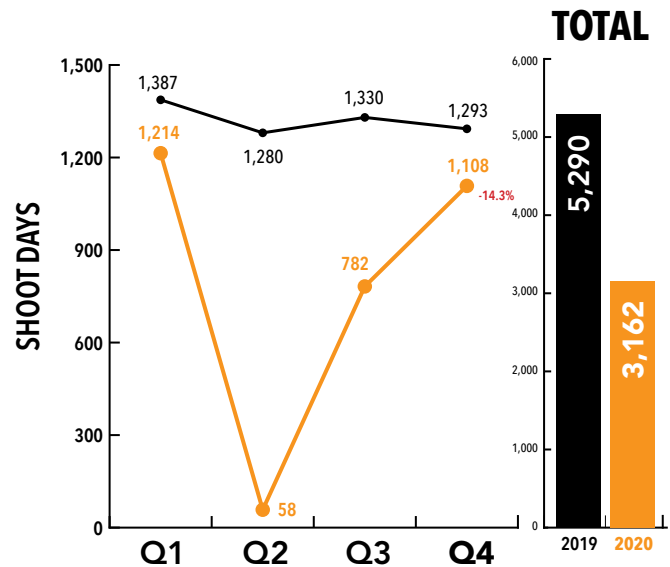
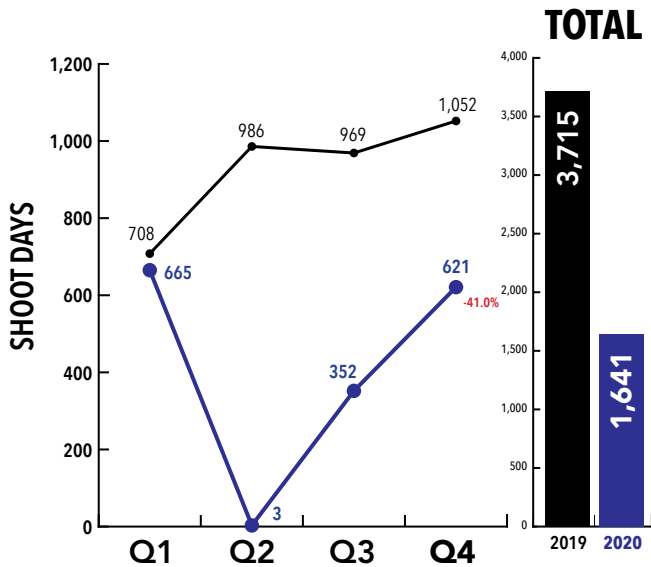
Feature Films

Versus 2019 TOTAL: **-55.8%**
5 year average: **-61.7%**



Commercials

Versus 2019 TOTAL: **-40.2%**
5 year average: **-41.4%**



68 incentivized Q4 shoot days
11% of **Feature Films** category

Films: *Dog, Don't Worry Darling, Invasion, King Richard, Rescue Rangers*

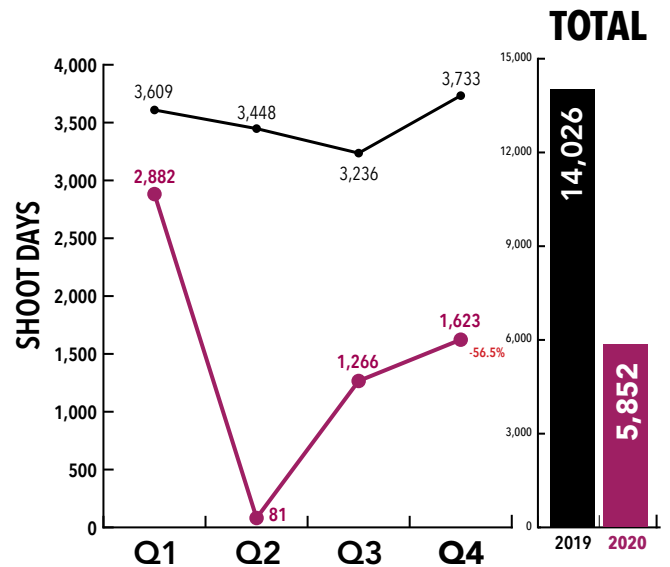
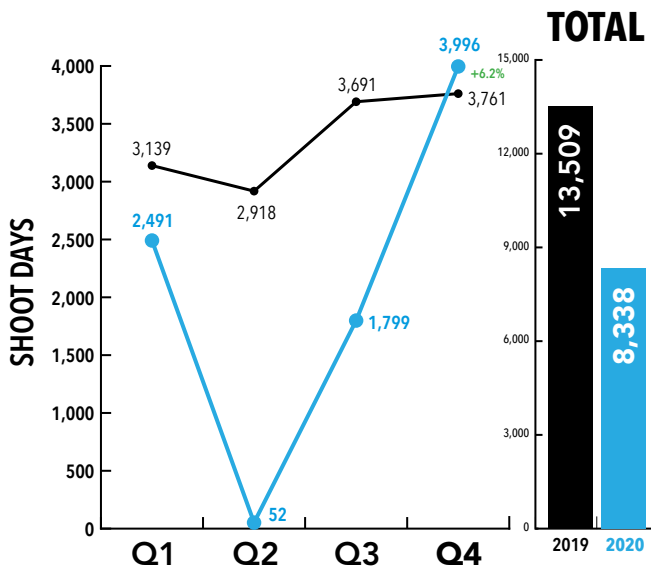
Other

Versus 2019 TOTAL: **-58.3%**
5 year average: **-55.8%**



Television

Versus 2019 TOTAL: **-38.3%**
5 year average: **-44.2%**



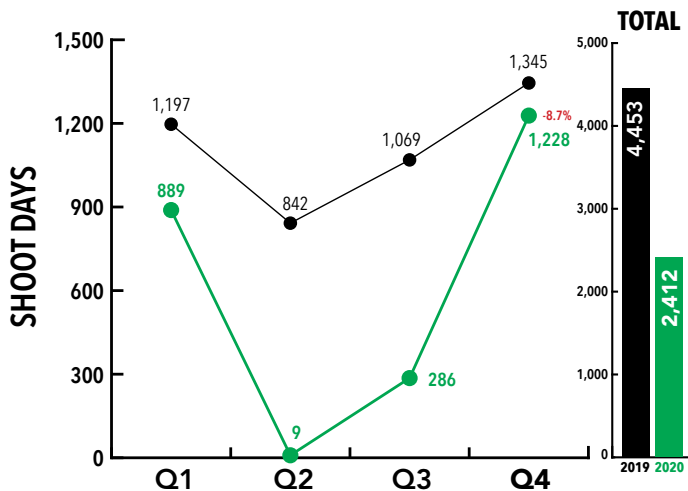
*On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

Calendar years 2019 – 2020, Fourth Quarter summary

TV Drama

Versus 2019 TOTAL: **-45.8%**
5 year average: **-44.7%**

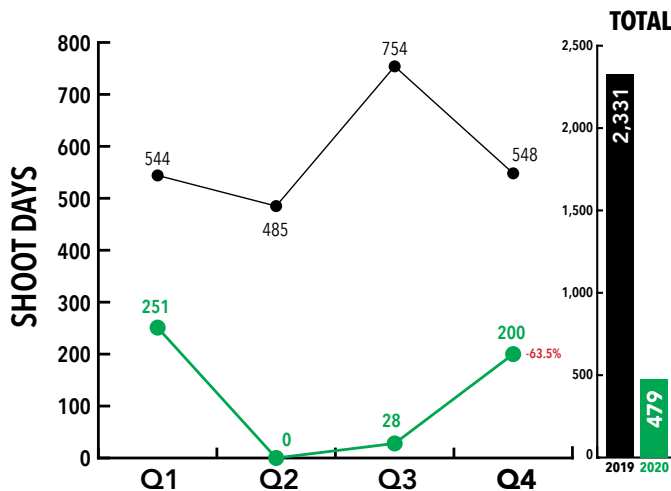


432 incentivized Q4 shoot days
35.2% of TV Drama category

Shows: American Crime Story: Impeachment, Animal Kingdom, Euphoria, Good Trouble, In Treatment, Lucifer, Mayans M.C., The Rookie, Rebel, Snowfall, Special, This Is Us, Why Women Kill, You

TV Comedy

Versus 2019 TOTAL: **-79.5%**
5 year average: **-76.4%**

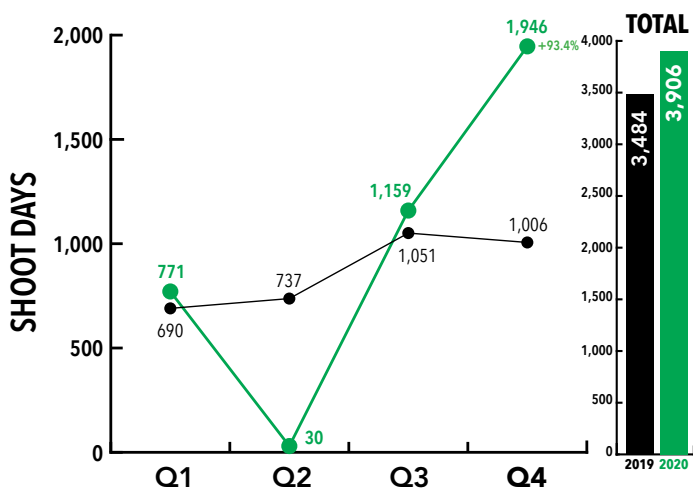


7 incentivized Q4 shoot days
3.5% of TV Comedy category

Shows: Good Girls

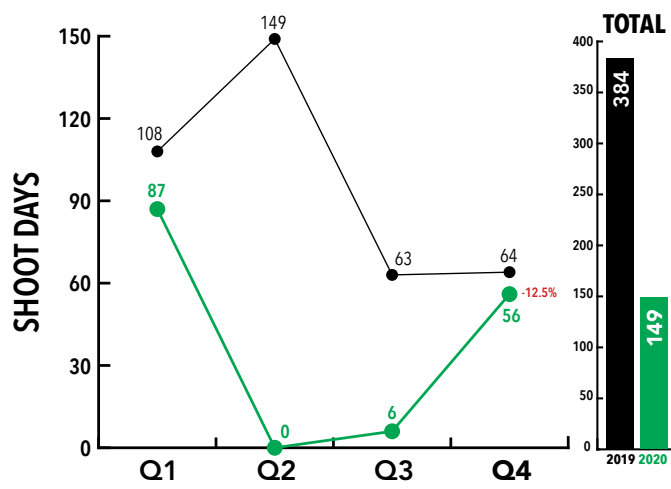
TV Reality

Versus 2019 TOTAL: **+12.1%**
5 year average: **-13.4%**



TV Pilot

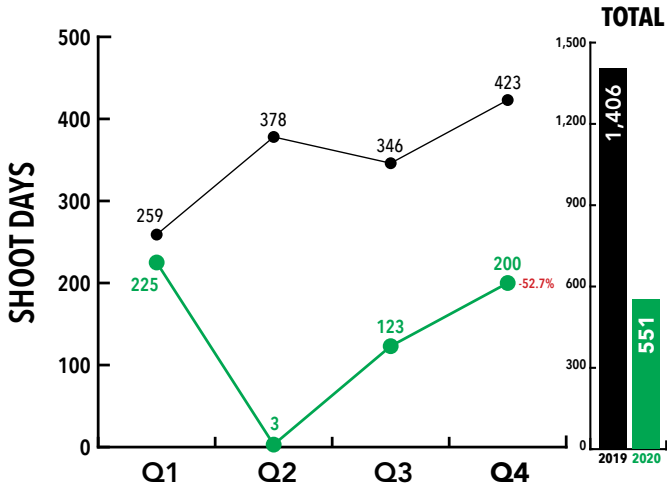
Versus 2019 TOTAL: **-61.2%**
5 year average: **-74.1%**





Web-based TV

Versus 2019 TOTAL: **-60.8%**
 5 year average: **-64.9%**

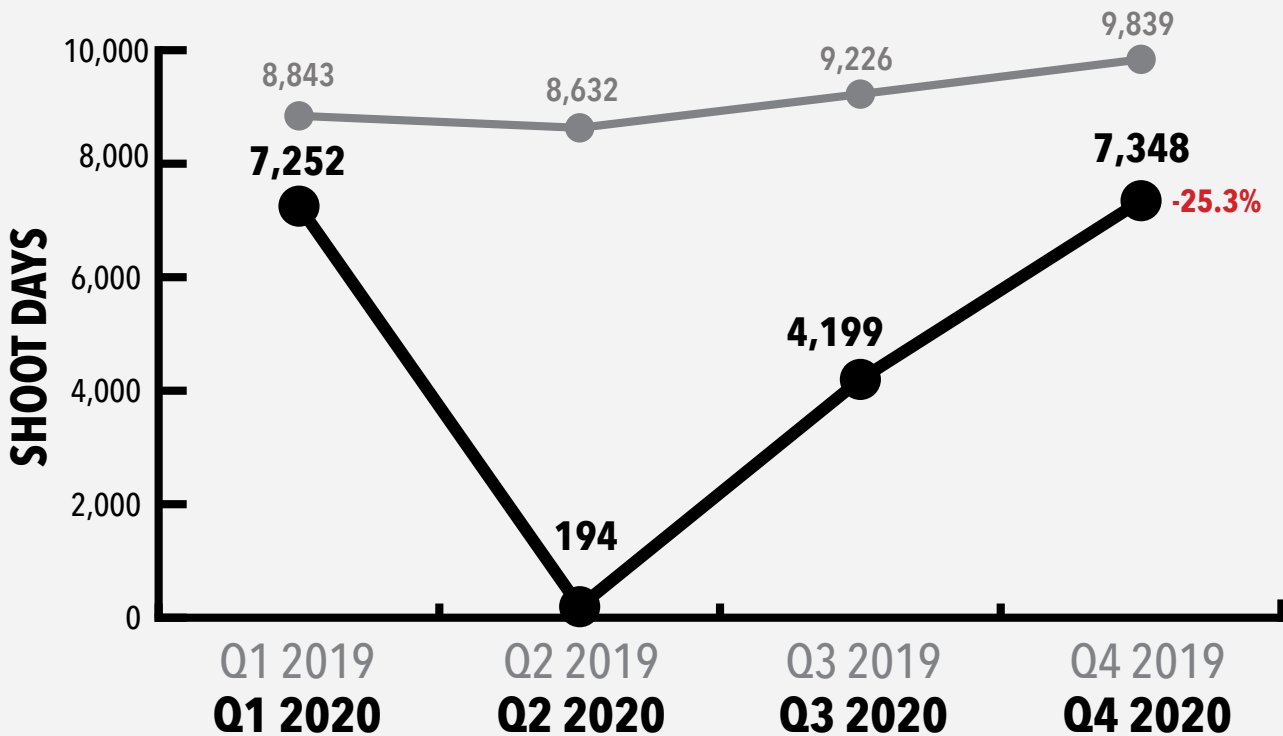


About FilmLA

FilmLA is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles. Learn more about us at FilmLA.com

TOTAL

Versus 2019 TOTAL: **-48.0%**
 5 year average: **-49.8%**



2019 YEAR-END TOTAL: 36,540
 2020 YEAR-END TOTAL: **18,993**

ANNUAL SHOOT DAYS:

Feature Films:

PERIOD	2016	2017	2018	2019	2020
Q1	1,145	729	814	708	665
Q2	1,309	1,067	1,184	986	3
Q3	1,089	1,172	1,301	969	352
Q4	1,322	933	1,078	1,052	621
TOTAL	4,865	3,901	4,377	3,715	1,641

Television (aggregate):

PERIOD	2016	2017	2018	2019	2020
Q1	3,944	3,913	3,623	3,139	2,491
Q2	4,091	3,477	2,953	2,918	52
Q3	4,423	4,021	4,095	3,691	1,799
Q4	4,005	3,807	3,795	3,761	3,996
TOTAL	16,463	15,218	14,466	13,509	8,338

Commercials:

PERIOD	2016	2017	2018	2019	2020
Q1	1,523	1,484	1,633	1,387	1,214
Q2	1,243	1,396	1,596	1,280	58
Q3	1,245	1,335	1,400	1,330	782
Q4	1,079	1,331	1,404	1,293	1,108
TOTAL	5,090	5,548	6,033	5,290	3,162

Other:

PERIOD	2016	2017	2018	2019	2020
Q1	3,113	3,370	3,552	3,609	2,882
Q2	3,294	3,524	3,245	3,448	81
Q3	3,038	2,927	2,938	3,236	1,266
Q4	3,764	3,796	4,082	3,733	1,623
TOTAL	13,209	13,617	13,817	14,026	5,852

ANNUAL SHOOT DAYS:

Television sub-categories

TV Dramas:

PERIOD	2016	2017	2018	2019	2020
Q1	1,091	999	1,144	1,197	889
Q2	1,042	789	718	842	9
Q3	1,183	1,231	1,497	1,069	286
Q4	1,126	1,366	1,489	1,345	1,228
TOTAL	4,442	4,385	4,848	4,453	2,412

TV Comedy:

PERIOD	2016	2017	2018	2019	2020
Q1	557	608	429	544	251
Q2	420	382	470	485	0
Q3	646	534	518	754	28
Q4	849	631	393	548	200
TOTAL	2,472	2,155	1,810	2,331	479

TV Reality:

PERIOD	2016	2017	2018	2019	2020
Q1	1,152	1,162	922	690	771
Q2	1,298	1,285	879	737	30
Q3	1,342	1,068	1,127	1,051	1,159
Q4	988	868	1,052	1,006	1,946
TOTAL	4,780	4,383	3,980	3,484	3,906

TV Pilots:

PERIOD	2016	2017	2018	2019	2020
Q1	264	223	272	108	87
Q2	278	110	110	149	0
Q3	151	60	78	63	6
Q4	45	48	48	64	56
TOTAL	738	441	508	384	149

Web-based TV:

PERIOD	2016	2017	2018	2019	2020
Q1	380	508	362	259	225
Q2	527	412	352	378	3
Q3	651	558	379	346	123
Q4	555	440	311	423	200
TOTAL	2,113	1,918	1,404	1,406	551

ANNUAL SHOOT DAYS:

TOTALS for **ALL** categories

TOTAL:

PERIOD	2016	2017	2018	2019	2020
Q1	9,725	9,496	9,724	8,843	7,252
Q2	9,937	9,466	8,978	8,632	194
Q3	9,795	9,455	9,734	9,226	4,199
Q4	10,170	9,867	10,359	9,839	7,348
TOTAL	39,627	38,284	38,795	36,540	18,993

