

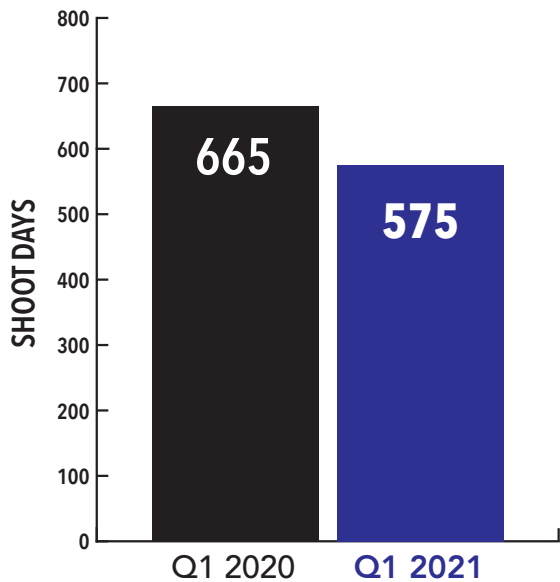
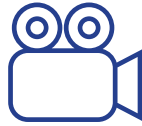


LOS ANGELES SHOOT DAYS*, BY CATEGORY

Calendar years 2020 – 2021, First Quarter

Feature Films

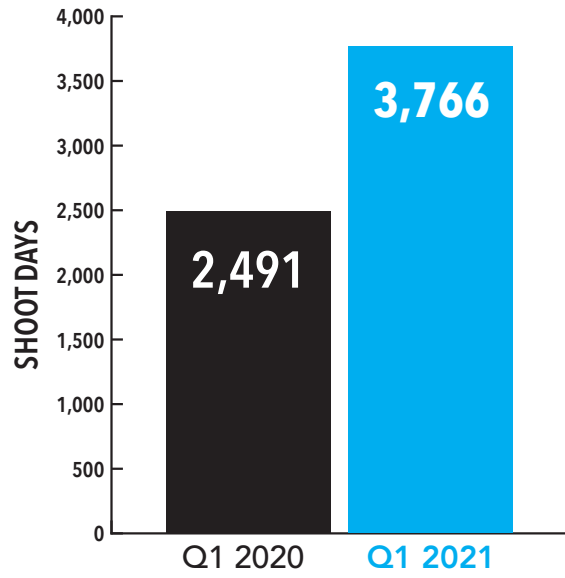
Versus Q1 2020: **-13.5%**
5 year average: **-29.2%**



28 incentivized Q1 shoot days
4.9% of **Feature Films** category
Films: Rescue Rangers, The Gray Man, The Valet

Television

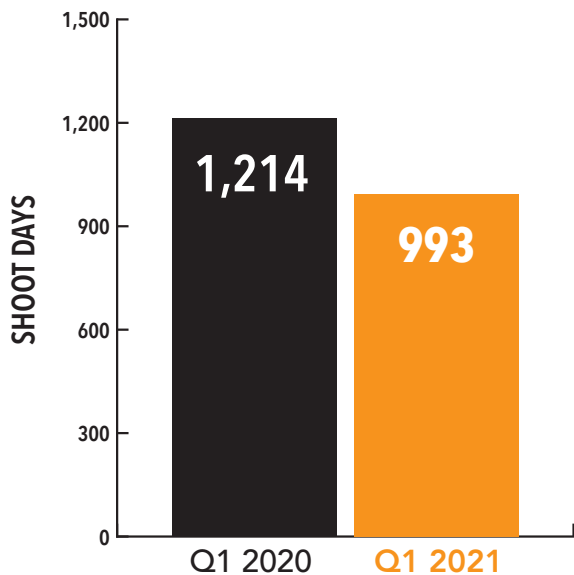
Versus Q1 2020: **+51.2%**
5 year average: **+10.1%**



372 incentivized Q1 shoot days
9.9% of **Television** category

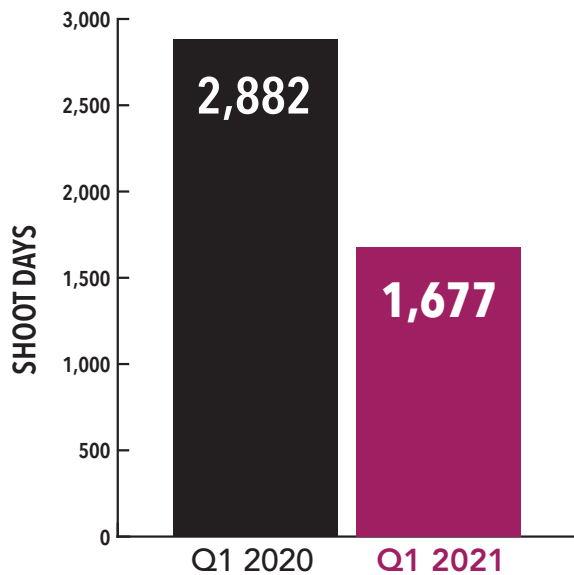
Commercials

Versus Q1 2020: **-18.2%**
5 year average: **-31.4%**



Other

Versus Q1 2020: **-41.8%**
5 year average: **-49.3%**

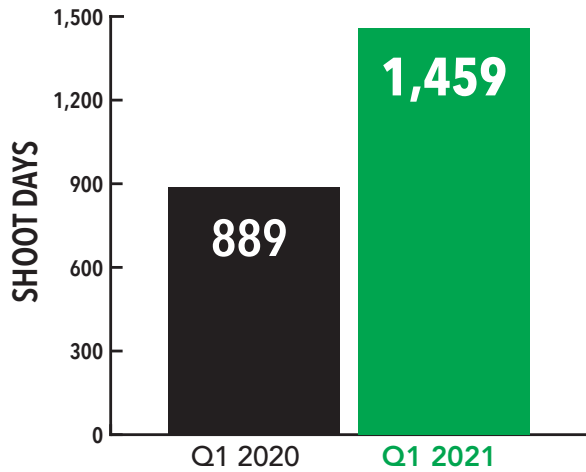


LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

Calendar years 2020 – 2021, First Quarter

TV Drama

Versus Q1 2020: **+64.1%**
5 year average: **+37.1%**

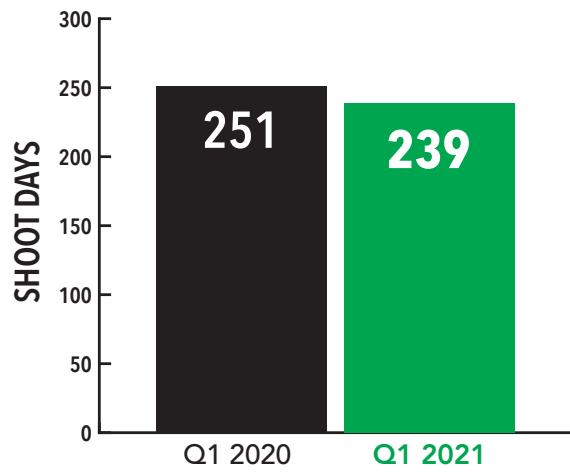


360 incentivized Q1 shoot days
24.7% of TV Drama category

Shows: *American Crime Story: Impeachment, Animal Kingdom, Good Trouble, In Treatment, Lucifer, Mayans MC, Rebel, Snowfall, Star Trek: Picard, SWAT, The Rookie, This Is Us, Why Women Kill, You*

TV Comedy

Versus Q1 2020: **-4.8%**
5 year average: **-50.0%**

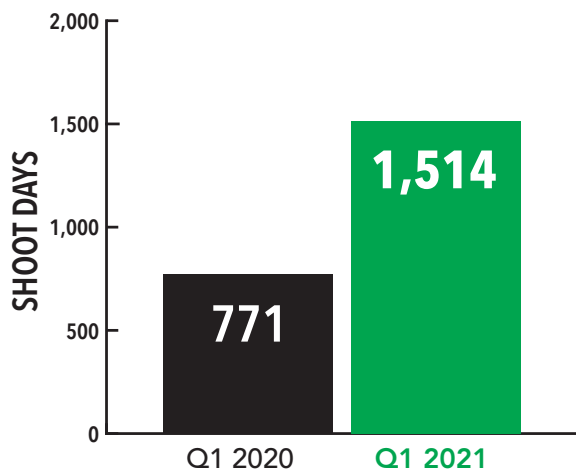


12 incentivized Q1 shoot days
5.0% of TV Comedy category

Shows: *Good Girls*

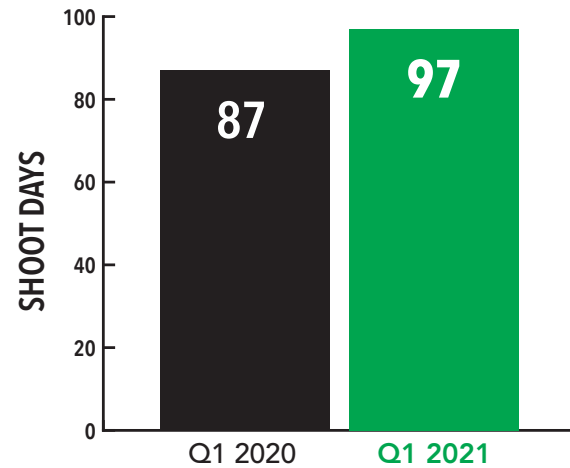
TV Reality

Versus Q1 2020: **+96.4%**
5 year average: **+61.2%**



TV Pilot

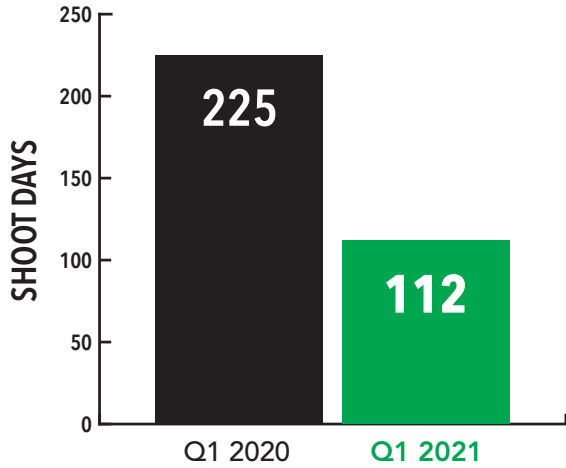
Versus Q1 2020: **+11.5%**
5 year average: **-49.2%**





Web-based TV

Versus Q1 2020: **-50.2%**
5 year average: **-67.7%**



About FilmLA

FILMLA., INC® is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles.

Learn more about us at [FilmLA.com](https://www.filmLA.com)

*On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

TOTAL

Versus Q1 2020: **-3.3%**
5 year average: **-21.7%**

