



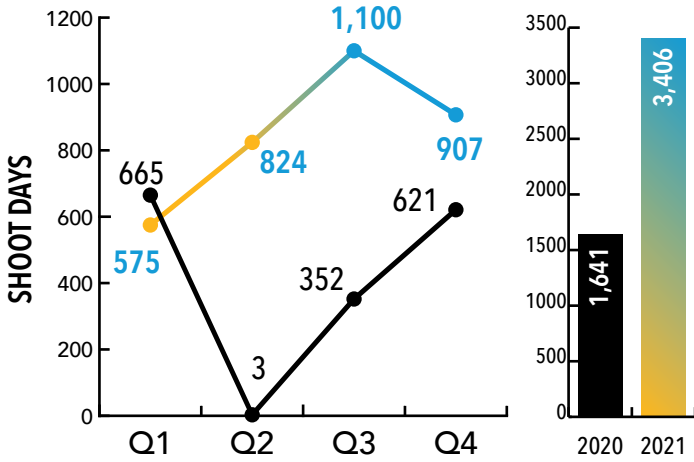
# LOS ANGELES SHOOT DAYS\*, BY CATEGORY

Calendar Years 2020\* – 2021, Fourth Quarter & Year-to-Date

*\*Due to COVID-19, production was suspended in Los Angeles County between mid-March through mid-June 2020*

## Feature Films

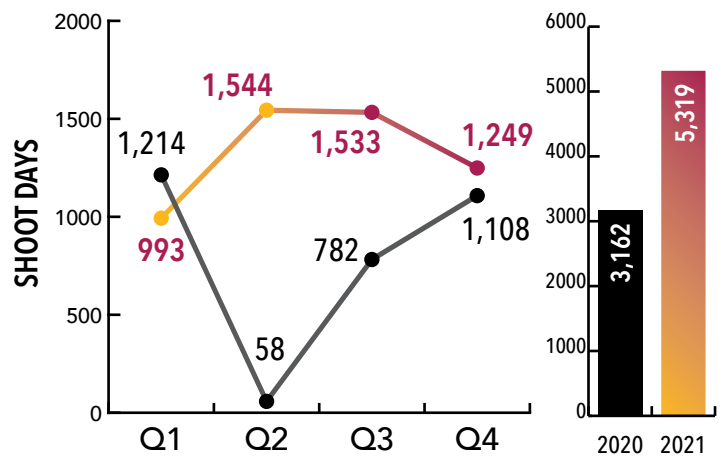
Vs. Q4 Pre-COVID (2016-19): **-17.3%**  
Vs. YTD Pre-COVID (2016-19): **-19.2%**



**317** incentivized Q4 shoot days  
**35%** of **Feature Film** category

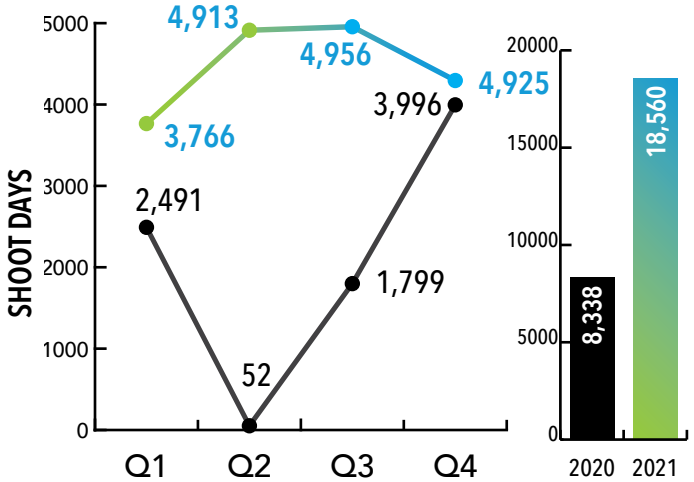
## Commercials

Vs. Q4 Pre-COVID (2016-19): **-2.2%**  
Vs. YTD Pre-COVID (2016-19): **-3.1%**



## Television

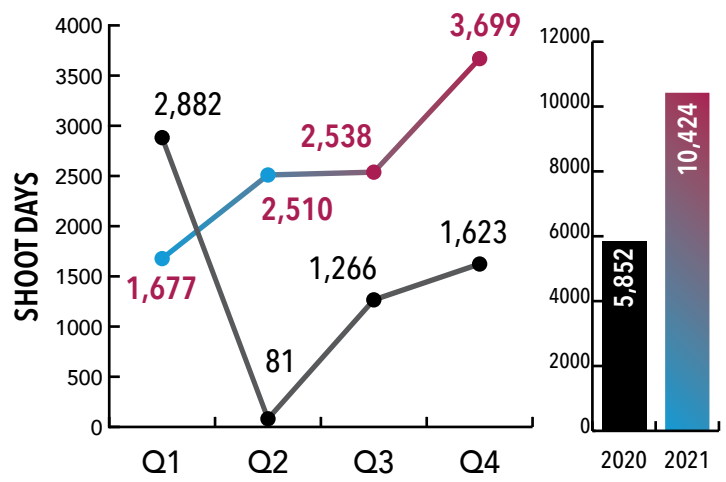
Vs. Q4 Pre-COVID (2016-19): **+28.2%**  
Vs. YTD Pre-COVID (2016-19): **+24.4%**



**440** incentivized Q4 shoot days  
**8.9%** of **Television** category

## Other

Vs. Q4 Pre-COVID (2016-19): **-3.8%**  
Vs. YTD Pre-COVID (2016-19): **-23.7%**



\* On-location production figures are based on days of permitted production within the jurisdictions served by FilmLA. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24 hour period. This measure determines how many days of work film crews perform during a given time period. FilmLA data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmLA.

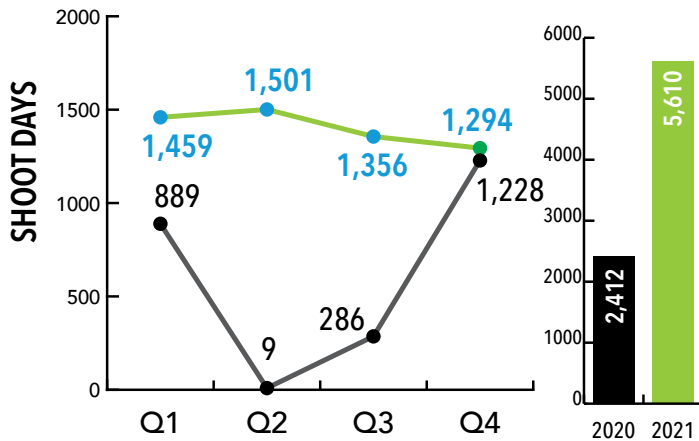
# LOS ANGELES SHOOT DAYS\*, BY TELEVISION SUB-CATEGORY

Calendar Years 2020\* – 2021, Fourth Quarter & Year-to-Date

*\*Due to COVID-19, production was suspended in Los Angeles County between mid-March through mid-June 2020*

## TV Drama

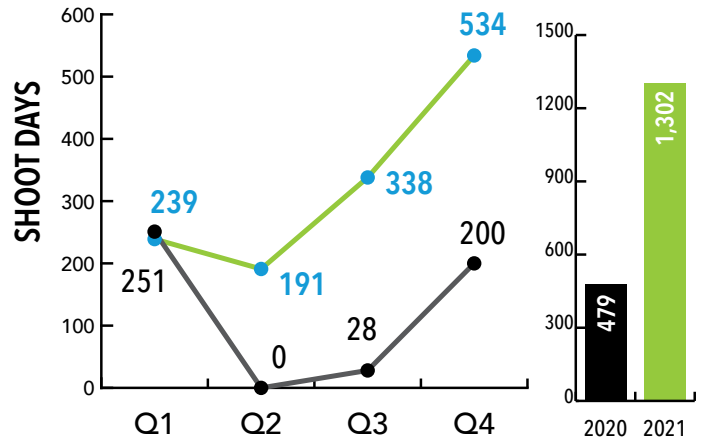
Vs. Q4 Pre-COVID (2016-19): **-2.8%**  
Vs. YTD Pre-COVID (2016-19): **+23.8%**



**410** incentivized Q4 shoot days  
**31.7%** of TV Drama category

## TV Comedy

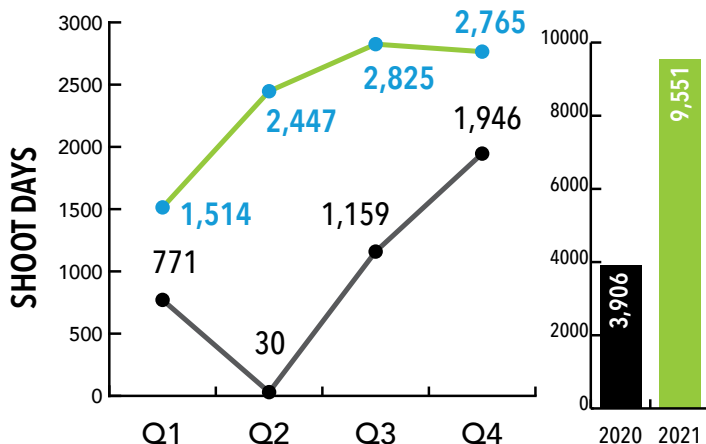
Vs. Q4 Pre-COVID (2016-19): **-11.8%**  
Vs. YTD Pre-COVID (2016-19): **-40.6%**



**30** incentivized Q4 shoot days  
**5.6%** of TV Comedy category

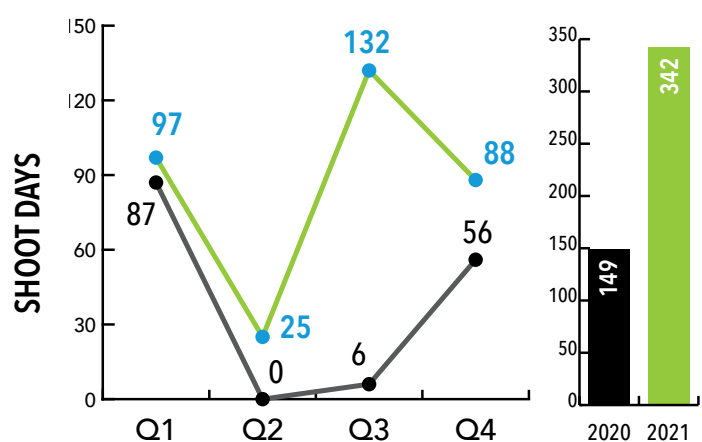
## TV Reality

Vs. Q4 Pre-COVID (2016-19): **+182.6%**  
Vs. YTD Pre-COVID (2016-19): **+129.8%**



## TV Pilot

Vs. Q4 Pre-COVID (2016-19): **+71.7%**  
Vs. YTD Pre-COVID (2016-19): **-33.5%**



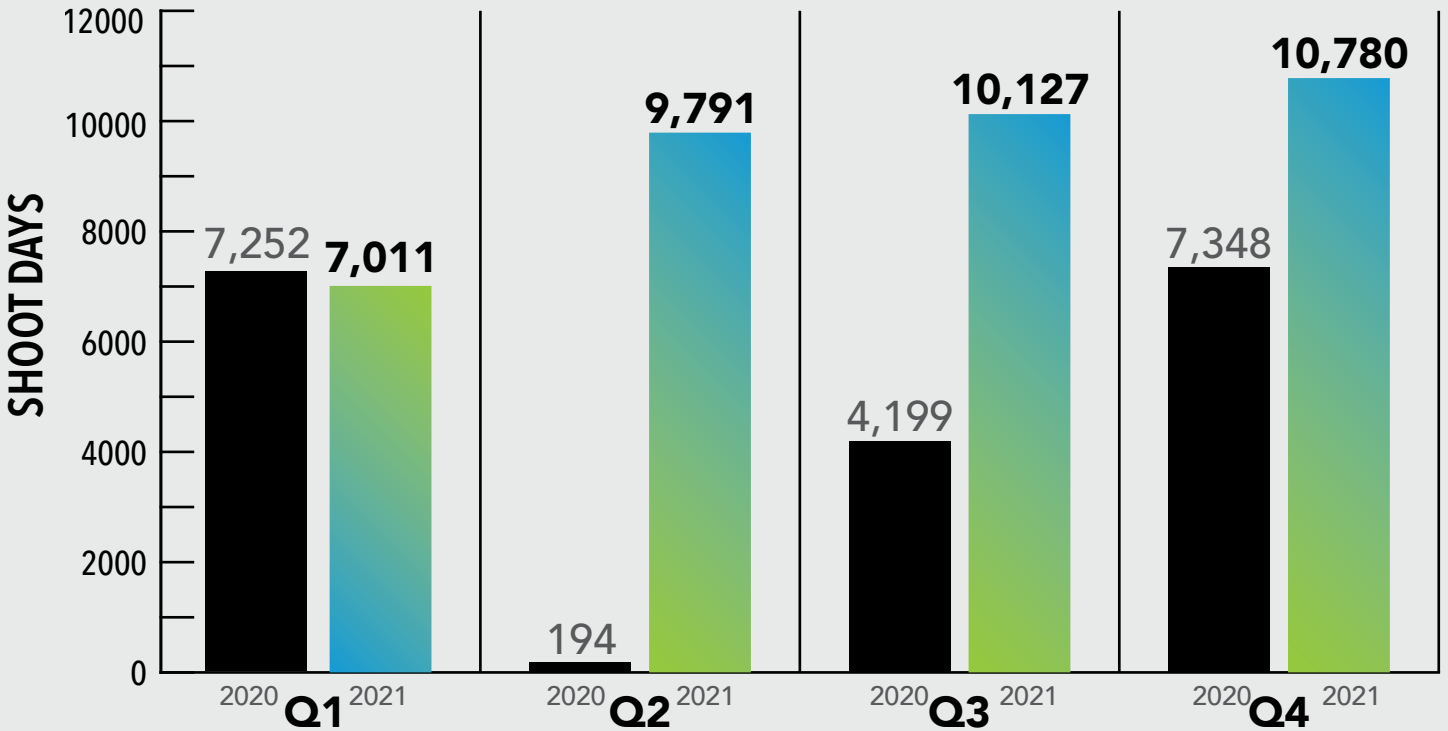
# LOS ANGELES SHOOT DAYS



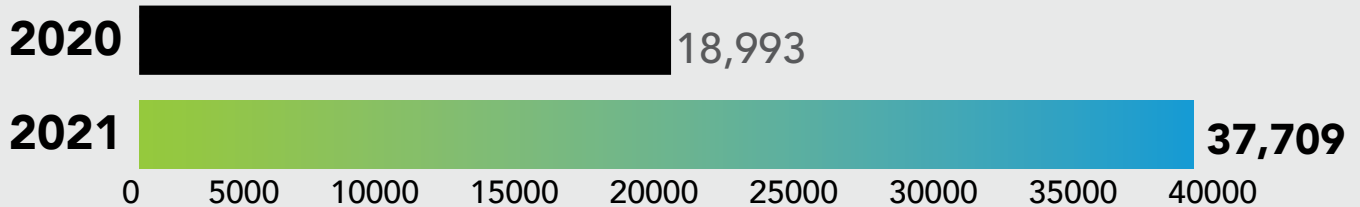
## TOTAL

Vs. Q4 Pre-COVID (2016-19): **+7.2%**

Vs. YTD Pre-COVID (2016-19): **-1.6%**



## YEAR END TOTALS



# ANNUAL SHOOT DAYS BY CATEGORY

Five-Year Averages (2016-2021\*)

\*Without 2020, due to COVID-19

## FEATURE FILMS



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	1,145	729	814	708	575	794
Q2	1,309	1,067	1,184	986	824	1,074
Q3	1,089	1,172	1,301	969	1,100	1,126
Q4	1,322	933	1,078	1,052	907	1,058
<b>ANNUAL</b>	<b>4,865</b>	<b>3,901</b>	<b>4,377</b>	<b>3,715</b>	<b>3,406</b>	<b>4,053</b>

## COMMERCIALS



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	1,523	1,484	1,633	1,387	993	1,404
Q2	1,243	1,396	1,596	1,280	1,544	1,412
Q3	1,245	1,335	1,400	1,330	1,533	1,369
Q4	1,079	1,331	1,404	1,293	1,249	1,271
<b>ANNUAL</b>	<b>5,090</b>	<b>5,546</b>	<b>6,033</b>	<b>5,290</b>	<b>5,319</b>	<b>5,456</b>

## TELEVISION



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	3,944	3,913	3,623	3,139	3,766	3,677
Q2	4,091	3,477	2,953	2,918	4,913	3,670
Q3	4,423	4,021	4,095	3,691	4,956	4,237
Q4	4,005	3,807	3,795	3,761	4,925	4,059
<b>ANNUAL</b>	<b>16,463</b>	<b>15,218</b>	<b>14,466</b>	<b>13,509</b>	<b>18,560</b>	<b>15,643</b>

## OTHER



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	3,113	3,370	3,552	3,609	1,677	3,064
Q2	3,294	3,524	3,245	3,448	2,510	3,204
Q3	3,038	2,927	2,938	3,236	2,538	2,935
Q4	3,764	3,796	4,082	3,733	3,699	3,815
<b>ANNUAL</b>	<b>13,209</b>	<b>13,617</b>	<b>13,817</b>	<b>14,026</b>	<b>10,424</b>	<b>13,019</b>

# ANNUAL SHOOT DAYS BY TV SUB-CATEGORY

Five-Year Averages (2016-2021\*)

\*Without 2020, due to COVID-19

## TV DRAMA



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	1,091	999	1,144	1,197	1,459	1,178
Q2	1,042	789	718	842	1,501	978
Q3	1,183	1,231	1,497	1,069	1,356	1,267
Q4	1,126	1,366	1,489	1,345	1,294	1,324
ANNUAL	4,442	4,385	4,848	4,453	5,610	4,748

## TV COMEDY



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	557	608	429	544	239	475
Q2	420	382	470	485	191	390
Q3	646	534	518	754	338	558
Q4	849	631	393	548	534	591
ANNUAL	2,472	2,155	1,810	2,331	1,302	2,014

## TV REALITY



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	1,152	1,162	922	690	1,514	1,088
Q2	1,298	1,285	879	737	2,447	1,329
Q3	1,342	1,068	1,127	1,051	2,825	1,483
Q4	988	868	1,052	1,006	2,765	1,336
ANNUAL	4,780	4,383	3,980	3,484	9,551	5,236

## TV PILOT



PERIOD	2016	2017	2018	2019	2021	AVERAGES
Q1	264	223	272	108	97	193
Q2	278	110	110	149	25	134
Q3	151	60	78	48	132	94
Q4	45	48	48	64	88	59
ANNUAL	738	441	508	369	342	480

# ANNUAL SHOOT DAYS: TOTAL

Five-Year Averages (2016-2021)



## TOTAL

PERIOD	2016	2017	2018	2019	2020	2021
Q1	9,725	9,496	9,724	8,843	7,252	7,011
Q2	9,937	9,466	8,978	8,632	194	9,791
Q3	9,795	9,455	9,734	9,226	4,199	10,127
Q4	10,170	9,867	10,359	9,839	7,348	10,780
<b>TOTAL</b>	<b>39,627</b>	<b>38,284</b>	<b>38,795</b>	<b>36,540</b>	<b>18,993</b>	<b>37,709</b>

## PRE-COVID AVERAGES

Q1 Pre COVID average (2016-2019)	9,447	-25.8%
Q2 Pre COVID average (2016-2019)	9,253	5.8%
Q3 Pre COVID average (2016-2019)	9,553	6.0%
Q4 Pre COVID average (2016-2019)	10,059	7.2%
<b>ANNUAL AVERAGE (2016-2019)</b>	<b>38,312</b>	<b>-1.6%</b>



## About FilmLA

FILMLA., INC® is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmLA works to attract and retain film production in Greater Los Angeles. Learn more about us at [FilmLA.com](https://www.filmLA.com)